

ANA GZIRISHVILI

CV

Personal details

Full name Ana Gzirishvili
Date of birth 03.05.1992
Nationality Georgian

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Education

Universität der Künste Berlin, Bildende Kunst. Klasse Hito Steyerl.	2016 -
DAAD scholar at Universität der Künste Berlin, Bildende Kunst. Klasse Hito Steyerl.	2014 - 2016
Bachelor's degree in Fine Arts (graphic design, book illustration) at Tbilisi State Academy of Arts.	2010 - 2014

Work Experience

3D artist for the exhibition "Calisthene" at Artietamicitiae Amsterdam. https://calisthene.eu/	2019
3D artist for the art project "Avatar existentialism" Frankfurt Book Fair 2018.	2018
Video post-production for an e-learning platform Close2real. https://close2real.de/	2018
Responsible for the visual identity at gallery SPRINGMANN. http://galleriespringmann.de/artists-2/	2017
Responsible for the online archive at Motto Books Berlin. http://www.mottodistribution.com/site/	2014 - 2016
Responsible for organizing collaborative events with Book Art Center Tbilisi and Motto Books Berlin.	2014 - 2016
Organizing artist book exhibitions, workshops at Book Art Center Tbilisi for the Tbilisi Book Fair.	2014 - 2015

Selected Shows

CGI animation "Spy Bay Spy" for the Artnight London. Curated by HERVISIONS https://www.instagram.com/hervisions_/	2019
CGI work "Bay in the market" Contribution to the Biodigitally project for the IMPORTANT magazine http://itisimportant.com/	2019
reading performance "All Healers Are Dead" at the show PLUS X. Berlin	2019
Painting installation on a frozen lake "off the dominatrixx"	2019
as a part of the show UTTRAN. Stockholm http://uttran.org	
Workshop "Art as a tool for social engagement" Utopian Union in collaboration with Propaganda Network. Organizer of the project together with Sara Løve Daðadóttir. Tbilisi	2018
Photo Installation at the Group show "Body / Tech. Die Technologisierung des Körpers" at Museum Angewandte Kunst, Frankfurt am Main	2018
IKI - linguistic martial art based on Georgian industrial slang. Lecture/performance on the exhibition "Welt ohne Außen" at Martin Gropius Bau. Berlin	2018
IKI - linguistic martial art based on Georgian industrial slang. Lecture/performance at Mutterzunge Launch Babylon. Berlin http://mutterzunge.org/	2018
Project "2031" Poster with LARP scenario taking place in Stavanger. Commissioned by Screen City Biennial. Courtesy of the artists Ana Gzirishvili and Sara Løve Daðadóttir. Screen City Biennial, Stavanger Norway http://2017.screencitybiennial.org/artist/utopian-union/	2017

Project “2031” workshop and performance at Kopavogur Art Museum as part of Cycle Art Festival. Courtesy of the artists Ana Gzirishvili, Sara Løve Daðadóttir and Cycle Art Festival. Reykjavik http://www.cycle.is/performances-2017-1 http://artzine.is/thriggja-ara-ferdalag-ad-hefjast/	2017
“Cyborg, Strawberry” music clip. Berlin https://www.youtube.com/watch?v=bhRWFhGohNw	2017
The Great Nordic Union, Utopian Union Micro Utopia Workshop. Denmark http://www.utopianunion.org/workshop-denmark-2016/	2016
Artisterium 2012 “The protest that never ends” as a part of “Discover Eliava” Eliava Terminology Guide presentation. Tbilisi https://www.behance.net/gallery/14159819/-Eliava-Terminology-Guide http://artisterium.org/portfolio/2012/	2012

Languages

Georgian, English, Russian, German.

Programs

Adobe Photoshop, Adobe Indesign, Adobe Illustrator, Adobe Premiere, Adobe After Effects, Logic Pro, Final Cut Pro, Cinema 4D.