

ANDRO SEMEIKO

Born in 1975 in Ozurgeti, Georgia, lives and works in London

EDUCATION

- 2003-08 PG Diploma and Research Fellowship, The Royal Academy Schools, London
- 2000-01 MFA in Fine Art, Goldsmiths College, University of London
- 1998-00 BA in Fine Art, Utrecht School of the Arts, The Netherlands
- 1992-98 Tbilisi State Academy of Art, Painting department, Georgia

SOLO EXHIBITIONS AND PROJECTS

- 2018-19 *Polka Dots and Curls*, narrative projects, London, UK
- 2017 *Knights from Pshav-Khevsureti*, Literature Museum, National Museum, Tbilisi, Georgia
- 2015 *Towards Understanding Huai Su*, Soulangh Culture Park, Tainan City, Taiwan
- 2014 *Only Words Can Tell You How I Feel*, TAP, Southend-on-Sea, UK, in collaboration with Amy McKenny and Tom Morton
- 2013 *An Artist's Workshop for Unveiling Emotions*, BALTIC 39 / BALTIC Centre for Contemporary Art, Newcastle upon Tyne, UK, collaboration with Sally O'Reilly
- 2013 *Andro Semeiko: Open Studio*, PEER, London, UK, collaboration with Sally O'Reilly and Zinovy Zinik
- 2012 *Le Grand Charmer*, Phoenix Gallery, Exeter, UK
- 2011 Artist's Book- *Lily of Blythenhale* with texts by Daniel Harbour, Shelley von Strunckel and others
- 2011 *Lily of Blythenhale*, Acme Project Space, London, UK
- 2010 Artist's Book- *Unveiling: Rocket MT2010* with texts by Neil Mulholland and JJ Charlesworth
- 2010 *Unveiling*, Berwick Gymnasium Art Gallery, Berwick-upon-Tweed, UK

SELECTED GROUP EXHIBITIONS AND PROJECTS

- 2019 *Unveiling Vazha Pshavela*, London Book Fair 2019, UK
- 2019 *Reminiscence: Parajanov*, Close-Up Cinema, London, UK
- 2019 *Unveiling Vazha Pshavela*, Artist's Book launch/ exhibition, Asia House, London, UK
- 2018 *3rd Tbilisi Triennial*, Center of Contemporary Art-Tbilisi, Georgia
- 2018 *SAMUK Biennale*, Nojeonbong Art Park & Museum, South Korea
- 2018 *Collaborators 5*, Roaming ROOM, London, UK
- 2018 *Nature Morte*, Guildhall Art Gallery, London, UK
- 2018 *Art Lending Library*, The Gallery, De Montfort University, Leicester
- 2017 *Icosahedral Prism*, Seoul Museum of Art Nanji, South Korea
- 2017 *Beyond Happy End*, Contemporary Art Space, Batumi, Georgia
- 2017 *Nature Morte*, Four Domes Pavilion, Museum of Contemporary Art, Wrocław, Poland
- 2017 *Displaced Narratives*, NCKU Art Center, Tainan, Taiwan
- 2016 *Nostalgia for the Future*, in collaboration with Yu-Chen Wang, Taipei Fine Art Museum, Taiwan
- 2016 *Nature Morte*, Hå Gamle Prestegard, Stavanger, Norway; Konsthallen vid Bohusläns Museum, Sweden
- 2015 *Collaborators 4*, Roaming ROOM, London, UK
- 2015 *Art Lending Library*, Northern Gallery for Contemporary Art, Sunderland, UK
- 2015 Florian Meisenberg's performance, Kölnischer Kunstverein, Köln, Germany

- 2015 Index Art Book Fair, presentation with Kit Hammonds, Mexico City, Mexico
- 2014 *Comedy and Menace: Birthday Party: Andro Semeiko & Shino Yanai*, White Conduit Projects, London, UK
- 2014 *TAP*, Artist's Book by Semeiko, McKenny & Morton, TAP, Southend-on-Sea, UK
- 2014 *Teen Paranormal Romance*, collaboration with Anna K.E., The Renaissance Society, Chicago, US
- 2014 *ONSITE*, TAP, Southend-on-Sea, UK, selected by Andrew Hunt and Mike Nelson
- 2013 *The Holy Triangle*, Artist's Book by Semeiko, O'Reilly & Zinik, PEER & Waterstones Piccadilly, London, UK
- 2013 *Titorelli's Exhibition*, part of *The Trial*, Rift Theatre Company, London, UK
- 2012 *Take Shelter in the World*, Boston University Art Gallery ANNEX, Boston, US
- 2012 *Art Lending Library*, Project by Walker & Bromwich and Market Gallery, Glasgow International, UK
- 2011 *Against Anti Intellectualism: Andro Semeiko, Calum Stirling*, SWG3 Gallery, Glasgow, UK
- 2011 *Art Brescia*, Biennale Internazionale dell'Arte Contemporanea, Italy
- 2011 Sotheby's auction and exhibition, St Pancras Renaissance Hotel, London, UK
- 2011 *Bad Romance*, project by Laura Edbrook and Norman James Hogg, Collective Gallery, Edinburgh, UK
- 2010 *In Town* - Screening, ISIS Arts/AND Festival, Eldon Square, Newcastle upon Tyne, UK
- 2010 *Art Pie Project*, TÜYAP Istanbul Art Fair-ARTIST 2010, Turkey
- 2010 *JTP10*, James Taylor Gallery, London, UK
- 2010 *Nor Corridor*, Standpoint Gallery, London, UK
- 2010 *Happy End*, Guest Projects - Yinka Shonibare's Space, London, UK
- 2010 *Avalon*, Embassy Gallery, Edinburgh, UK
- 2009 *Expanded Painting*, PRAGUE BIENNALE 4, Prague, Czech Republic
- 2008 *Out of Place Day to Day*, De Kunstvlaai A.P.I., Amsterdam, The Netherlands
- 2008 *The Whole World*, Tank.tv, curated by Ian White
- 2007 *Stick*Stamp*Fly*, Gasworks, London, UK
- 2007 *New Life and the Dream Garden*, Fieldgate Gallery, London, UK
- 2007 *Beauty Unrealized*, PSWAR, Amsterdam, The Netherlands
- 2006 *Another Product*, Cornerhouse, Manchester, UK
- 2005 *Sequence*, de Roode Bioscoop, Amsterdam, The Netherlands
- 2004 *Summer Exhibition*, Royal Academy of Arts, London UK
- 2004 *Caution: Uneven Surfaces*, temporarycontemporary, London, UK
- 2003 *Charlie's Place*, Annely Juda Fine Art, London, UK
- 2002 *Shine*, The Lowry Gallery, Manchester, UK
- 2001 *New Contemporaries 2001*, Camden Arts Center, London and Sunderland Museum, UK

AWARDS, FELLOWSHIPS AND RESIDENCES

- 2010-18 Grants for the arts and AIDF, Arts Council England, UK
- 2017 Seoul Museum of Art Nanji Residency, South Korea (selector: Jade Lim, curator of Seoul Museum of Art)
- 2016 Taipei Artist Village Residency, Taiwan (selector: Wu Dar-Kuen, Chief curator of Kuandu Museum)
- 2014 ONSITE Residency, TAP, Southend-on-Sea, UK (selectors: curator Andrew Hunt and artist Mike Nelson)
- 2013 PEER Residency, London, UK
- 2011 Jessica Wilkes Award, Acme Studios, London, UK
- 2009 Berwick Gymnasium Fellowship 2009-10, Berwick-upon-Tweed, UK
- 2004 Young Artist of the Year British Institution Award, The Royal Academy of Arts, London, UK
- 2001 Kunstanjer 2000, Prince Bernard Culture Fund, The Netherlands