

Name, Surname: **ANNA K.E.**

Born 1986, Tbilisi, Georgia

Lives and works in Düsseldorf, Germany, and New York, NY

Education

2010 Diploma, Kunstakademie Düsseldorf; Meisterschülerin from Prof. Georg Herold and Prof. Christopher Williams

2004-2005 Kunstakademie Düsseldorf, class of Prof. Hubert Kiecol

2002 Staatliche Akademie der Bildenden Künste Stuttgart, class of Prof. Alexander Roob

Solo exhibitions

2019 .*REARMIRRORVIEW, Simulation is Simulation, is Simulation, is Simulation...*, curated by Margot Norton, Georgian Pavilion at the 58th La Biennale di Venezia, Italy
.Complimentary Blue, with Florian Meisenberg, curated by Milena Mercer, Kunstpalais, Germany (Cat.)

2018 .*Crossing Gibraltar at Midday*, Gallery Simone Subal, NYC
.Condo, with Daniel Sinsel, New York Simone Subal Gallery hosting Sadie Coles HQ, NYC
.Late Checkout (West Berlin), with Florian Meisenberg, curated by Tina Wentrup, WNTRP Gallery, Berlin

2017 .*Profound Approach Easy Outcome*, wall installation, curated by Hitomi Iwasaki, Queens Museum of Art, NYC

2016

Intangible Economies of Desires, Sommer Gallery, Tel Aviv

Leaving the Rock Stage, Primary, Nottingham

2015

Teen Factory, Simone Subal Subal, New York, NY

Teen Factory, Galerie Barbara Thumm, Berlin, Germany

2013

two whores in the same dress, Galerie Barbara Thumm, Berlin, Germany

I suppose my doctor is dead, Interstate Projects, Brooklyn, NY

The car was his and story mine, Simone Subal Gallery, New York, NY

2012

He was hit by a car, can he still dance?, Mannheimer Kunstverein, Mannheim, Germany

2011

Gone Tomorrow, Gallery Figge von Rosen, Cologne
Without Jewel, Kunstverein Leverkusen, Leverkusen, Germany (Cat.)
2010
Profound Approach and Easy Outcome, Galerie CapitalGold, Düsseldorf
2008
Urban Female Entertainment, feat. Tamara K.E. Pilot Projekt, Düsseldorf
Permanent Vacation, feat. Florian Meisenberg, EY artforum GAP 15, Düsseldorf
2007
Being Spielberg, Galerie Hasen presents Anna K.E. & Florian Meisenberg, Schaufenster des
Kunstvereins für die Rheinlande und Westfalen, Düsseldorf
Schaufenster des Kunstvereins für die Rheinlande und Westfalen, Düsseldorf
Healthy Children for a Wealthy Future, feat. Florian Meisenberg, Kunstcodex Codexpartners, Munich
Museum for..., feat. Florian Meisenberg, di.vitrine, Düsseldorf
Anna K.E. feat. Florian Meisenberg, Performance with installation parallel to ART Cologne, citta di
bologna, Cologne

Group exhibitions

2019 .*Comrades of Times*, curated by Joep von Liefland, Hardspace Basel, Switzerland
.AXxoN N: A Collective Commentary on Davide Lynch's *Inland Empire*, curated by Jonathan Ehrenberg, Essex
Flowers, NYC
2018 .*Roesler Hotel #28: screenspace*, curated by Vik Muniz, Lucas Blalock & Barney Kulok, Galeria
Nara Roesler, São Paulo. *State of Freedom: The Figure in Flux*, curated by Dina Deitsch,
Tufts University Art Galleries, Medford .*Out of Line*, SEPTEMBER Gallery, Hudson. *A Fleshy School of
Poetry*, curated by Daniela Brunand and Christian Falsneas, D12 Kunstraum, Leipzig .*Secrets of my Father
(No:1-5)*, *Somewhere in the West No.7*, collection exposition, curated by Katharina Klang, Sammlung Philara,
Germany.
TWELVE WOMEN GONE MISSING, curated by Elene Abashidze, TAF exhibitions, Tbilisi state Museum
of Silk, Tbilisi
2017 .*Sequences Festival*, with Florian Meisenberg, curated by Margot Norton, Iceland. *Feminismus
3.0*, curated by Noemi Smolik, Gisela Clement Gallery, Bonn.
Hybrid Layers, *NAUSEA* by Metaphysics, ZKM Karlsruhe, Germany . *ZWANZIG - Anniversary
Exhibition*, Barbara Thumm Gallery, Berlin. *NAUSEA* by Metaphysics, Zabłudowicz collection and
DAATA Editions launch at ZAP shop, London
2016 Goat Boy, Gagosian Gallery Athens, Greece
Nausea, VR Exhibiton organized by Phillip Hausmaier, San Francisco, Berlin & NYC
Labor Relations. From the International Contemporary Art Collection of Wroclaw Contemporary
Museum, Collection Wroclaw Contemporary Museum (Cat.)
Nuites Blanche, Monaco
Watermark, SIGNAL, NYC

Late Checkout II, with Florian Meisenberg, Signal, Brooklyn, NY
Countdown Belladonna, with Florian Meisenberg, Salon Kennedy, Frankfurt
Ways of Looking, E-Werk, Freiburg
MDF Blog, Planthouse, NYC
Night Transmissions: Electronic Intimacy, TV sets in Iceland transform into art venues

2015

When I Die..., 68projects, Berlin, Germany

Enchanted Space, curated by Barbara London, Fridman Gallery, New York, NY

Spieglein, Spieglien an der Wand, curated by Friedrich Grafing and Johanna Stemmler, Kunstverein Wiesen e.V. Wiesen, Germany

No entrance, no exit, curated by Lumi Tan, The Kitchen, New York, NY

Kunst Raum Riehen, Switzerland

Teen Paranormal, Museum of Contemporary Art, Santa Barbara, CA

Dara Birnbaum, Anna K.E., Eli Keszler and Stephen Squibb, The Kitchen, New York, NY

2014

Teen Paranormal The Renaissance Society, Chicago; Atlanta Contemporary Art Center, Atlanta
Quadriennale Düsseldorf, K10, Düsseldorf, Germany

Set in Motion Petach Tikva Museum of Art, Israel

2013

Queens International, Queens Museum of Art, Queens, NY

IF NOT, TOMORROW, Artitude/Senatsreservespeicher, Berlin

Vom Zaudern. Motive des Aufschubs, Übergangs und Abschweifens, Württembergischer Kunstverein, Stuttgart, Germany

1.pers.sing., curated by Johannes Sperling, b-05 Montebaur, Germany

Body Light, Venus & Apoll, the project space of Julia Stoschek Collection, Düsseldorf

Gruppo di famiglia in un interno, Parrotta Contemporary Art, Stuttgart, Germany

2012

Qui Vive?, The III Moscow International Biennale for Young Art, Moscow
Limning, Show Room 170, New York, NY

Jesturing, Newman Popiashvili Gallery, New York, NY

Cleaning a Bed from Morning Dust, Boutique, Cologne

2011

Kunstpreis Junger Westen 2011, Kunsthalle Recklinghausen, Germany

Palets, Gallery Barbara Thumm, Berlin

Leave Your Hat On, Von Beuys Inspiriert, Schmela Haus, Museum K21, Düsseldorf

New Talents, Young Biennale Köln 2010, Cologne (Cat.)

New German Art, German embassy, London

Pure Pigment, class of Prof.Christopher Williams, WW Düsseldorf

Kommt Doch, class of Prof.Georg Herold, WW Düsseldorf

2009

Born in Georgia, Cobra Museum, Amsterdam (Cat.)

Junge Kunst Förderpreis, Kunstverein Ludwigshafen, Germany

Junge Kunst Förderpreis, Galerie Schlassgoart Pavillon du Centenaire, Arcelor Mittal Esch-sur-Alzette, Luxemburg

Suspended, Neuen Kunstforum Köln, Cologne (Cat.)

2008

Junge Kunst Förderpreis, Stadtgalerie Saarbrücken, Germany

Junge Kunst Förderpreis, Museum Pfalzgalerie Kaiserslautern, Germany (Cat.)

Unter Tag (11min), Glorihalle, Düsseldorf

2007

Regarding Düsseldorf 2, Kunstverein 701, Düsseldorf (Cat.)

Galerie Hasen, Performance at Sommer MMOGG, with Florian Meisenberg, MMOGG Düsseldorf

2006

Are You Ready Ray?, Beck & Eggeling/new quarters, Düsseldorf

Disadvantage Agassi, with Florian Meisenberg, Villa De Bank, Enschede, The Netherlands

Group show, Artoll Kunstlabor, Bedburg-Hau, Germany

Wir sind mal Freunde gewesen, Glorihalle, Düsseldorf

2005

I'm not a Suicidor I'm an Investigator, Museum am Ostwall, Dortmund (Cat.)

And the Ship is Sailing, Old Volksbank, Borken (Cat.)

Kleines Affektchen 2, Performance/Video-Event, Neuer Berliner Kunstverein, Berlin

Kleines Affektchen 3, Performance/Video-Event, Museum Kunst Palast, Düsseldorf
Those Who Have Double Parked, Benefiz-Exhibition, Parkhaus in Malkastenpark, Düsseldorf
Group show, Kunstverein Mönchengladbach, Germany
2004
Makingo Film Production, mobil am Hafen, Kunsthaus Zug, Schweiz (Cat.)
Kleines Affektchen 1, Exhibition & Performance/Video-Event, Museum Bochum, Germany

Scholarships / Prizes

2012

Herbert Zapp prize for young art

2011

Kunststiftung NRW

Kunstpries Junger Westen, Kunsthalle Recklinghausen

2010

DAAD Scholarship

NRW Travel Scholarship

2009

International Studio Curatorial Program (ISCP), New York, NY

2008

Audi Art Award 2008 for progressive performance, 'GALLERY HASEN' project, Düsseldorf

Junge Kunst Förderpreis, Saar Ferngas AG, Saarbrücken (Cat).

2007

Rotary Club Scholarship, Düsseldorf

Lectures

2012 NY Studio Residency Program (Association of Independent Colleges of Art and Design),
New York, NY

2011 International Studio Curatorial Program (ISCP), New York, NY

2010 University of Arts and Social Sciences, Bonn

Bibliography

2015

“Anna K.E., Teen Factory (New York-Berlin)”, *Time Out New York*, October 2015. Online.

Vogel, Wendy. “Framing Frieze New York with Gary Carrion Murayari,” *Art in America*, May, 2015. Online.

Rooney, Kara L., “No Entrance, No Exit”, *The Brooklyn Rail*, February, 2015. Print.

“No Entrance, No Exit”, *The New Yorker*, February, 2015. Print.

Kats, Anna. “Anna K.E. Builds and Unfinished Swimming Pool at the Kitchen”, *ArtInfo*, 1/16/15

Smith, William. “Anna K.E.”, *Art in America*, January 2015, p. 25, Print.

2012

A well-to-do man is cruising in his fancy car when a small hen runs out on the road in front, Monograph of Anna K.E., ed. Sabine Becker, Gia Edzgeradze. Publisher: Hatje Cantz.

Qui Vive?, The III Moscow International Biennale for Young Art, ed. NCCA, MMOMA, “Novoe Iskusstvo”.

Smolik, Noemi, “Anna K.E., Figge von Rosen Galerie,” *Artforum*, January issue.

2011

“Claudia Posca: Kunstpreis junger Westen 2011”, *Kunstforum International*. Bd. 213., January-February. *Kunstpreis Junger Westen 2011*, Kunsthalle Reklinghausen, ed. Ferdinand Ullrich, Hans-Jürgen Schwalm. Printed by: Druck Verlag Kettler.

Rising: Young Artists to keep an Eye on! Ed. Olaf Salié. Catalogue text: Sabine Elsa Müller. Publisher: DAAB.

Bettina Willumat: *Spiel mit Stilen und Spannungen*, Bergisches Handelsblatt Zeitschrift, July 01.

von Maltzahn, Sophie, “Lass uns zwischen den Wellen lesen,” *FAZ*, September 10.

Weiffen, Frank, “Mit bunter Vielfalt experimentiert,” *Kölner Stadt-Anzeiger*, June 08.

2010

New Talents Biennale Köln No2, editor: FUHRWERKSWAAGE Kunstraum e.V., catalogue text: Oliver Tepel. Publisher: Salon Verlag.

“Quadriennale Düsseldorf”, Artplus booklet, *ART*, September 01.

Zeitcampus No.3, *100 Studenten von denen wir noch hören werden*, *DIE ZEIT*, May-June.

Meister, Helga, “Beuys-Hut wird entzaubert,” *Westdeutsche Zeitung*, November 09.

2009

Born in Georgia, The Cobra Museum, ed. Lieke Fijen, Els Drummen. Printed by: Grafinoord, Assendelft.

Suspended, Neues Kunstforum Köln, ed. Gia Edzgeradze. Publisher: Kehrer Verlag.

Meister, Helga, “Ohne Tempo-Limit”. Art Cologne: Die Düsseldorfer Jungstars Anna K.E. und Florian Meisenberg im Doppelporät, *K.West*, April.

Meister, Helga, “Vier Georgier in der Diaspora”, *Westdeutsche Zeitung*, May 31.

2008

Junge Kunst Förderpreis 2008, Museum Pfalzgalerie Kaiserslauten, editor: Dr. Heinz Höfchen, Renate Berger, catalogue text: Georg Peinlich, printed by: Ninodruck.

“Glamourpaar im Kunststress”, *Express*, October 25.

Meister, Helga, “Audi Art Award für “Gallery Hasen”,” *Westdeutsche Zeitung*, October 25.

Sebastian, Klaus, “Audi Award: Preisverleihung mit Ironie,” *Rheinische Post*, October 25.

2007

Regarding Düsseldorf 2, ed. 701 GmbH. Printed by: Heinendruck GmbH.

2005

I’m not a suicidor I’m an investigator, Museum am Ostwall, ed. Kurt Wettengl, Gia Edzgeradze. Printed by: Druckhaus Lensing.

And the Ship is Sailing, Old Volks bank, ed. Gia Edzgeradze. Printed by: Druck Verlag Kettler.

2004

Makingofilm, Kunsthaus Zug, Kunsthalle Göppingen, ed. Alexander Roob, Georg Winter. Publisher:
Salon Verlag & Edition.