

Artist's Statement

Nana Bagdavadze

As an artist, I am interested in the connectedness of everything, what we have in common with each other and the universe.

My creative process teaches me about life and who I am.

My inspiration comes when I am truly aware and disciplined. I have to earn it.

Professionally trained in the classical traditions, I have gained artistic freedom by moving to the United States.

By successfully donating bone marrow to my sister and seeing her escape almost certain death, I developed fascination towards genetics and began to visualize and paint DNA.

In my art, iconic Double Helix is a symbol of life, rebirth, and healing. The tiny building block, that makes us all the same and yet, paradoxically grants us distinct individuality.

We are all made of this organic living language of life and share 99.9%.

Presentation of "What Color Is Your DNA?", celebrates what connects us as human beings.

These ongoing series in oil, acrylic, and digital media, visually pair my personal, yet the universal expression of gratitude towards life and awe for the wonder that is DNA with its visual and symbolic beauty.

Captivated by the rhythm and the complexity of its form, in Double Helix ladder I see the dance between art and science.

Throughout history, each borrows the knowledge from the other and uses the other to understand and express itself.

"An artist discovers her visual icon in life-or-death moment"

Ivan Amato Chemical & Engineer News, "Nana's Nano Vision."

"The more we look at these remarkable images, the more they evoke simultaneously the unfathomed question of our genuine human identity and the answer to that question that lies in the creative human spirit which brings together true science and true art."

Jacob Needleman, Professor Emeritus, San Francisco State University,
author of "American Soul" and "What is God."

"Looking at Nana Bagdavadze's paintings of DNA leads me to deep and perhaps perilous consideration of who we are... The series begins with the search for the recognizable particles of life and light, and magic that links us to the building blocks of creativity."

Jim Magner, Capitol Community News, "The Artist's Portrait: Nana Bagdavadze."