

Vaho Muskheli offers a distinctive selection of work ranging from richly imagined landscapes, portraits, figurative and representational images to male figure studies.

**"Every feeling has a motion"**

This expresses Vaho's belief that the inner world of the human being can be illuminated through the figure with its infinite capacity for expression. Through painting he searched for the gestures and symbols that convey the subtle world of human feeling in a way that can be universally appreciated. Inspired by his own life experiences, he creates luminous canvases that evoke strong visual and emotional responses in the viewer that the eye wants to visit again and again.

**"Every motion of the body is a short word in a long sentence. The landscapes in my paintings, the mysterious horizons, the divine light from the sky, the narrow roads cut through the mountains, some leading to the edge of the cliff while others fade to the depths of eternity - these complete the sentence."**

Vaho paints exclusively in oil on canvases of small to monumental format. Over the years he has developed methods and mediums that enable him to express his ideas with swiftness and accuracy while allowing complete freedom of imagination during the painting process.

**"Michelangelo taught me how to draw, Rembrandt showed me color and Bruegel taught me how to think."**

While he may make dozens of drawings in preparation for a painting, once the foundations have been laid he gives the imagination free rein in a dynamic conversation with the evolving canvas. Images appear and disappear, color is laid down layer upon transparent layer as the dance proceeds