SOLO EXHIBITIONS

Upcoming:

Eteri Chkadua, Retrospective Exhibition, MOMA, Tbilisi, Georgia;

Alien Bloom -- project From Venice Bienalle to Rome MACRO, Curated by Paolo Gradnis , Rome, Italy.

2018 Gaumarjos, The Pool NYC gallery, Milan, Italy;

2017 Alien Bloom, collaborative Installation with Gocha Chkadua, Longhouse reserve, East Hampton, NY;

2016 Bloom since January, collaborative Installation with Gocha Chkadua, Consulate of Georgia, New York;

2015 Anonymous . Europa House, Tbilisi, Georgia;

- 2014 The Book. Gala gallery, Tbilisi, Georgia;
- 2014 Alien Bloom, collaborative installation with Gocha Chkadua, GGrippo's art+design, Brooklyn, NY;
- 2013 An Unusual Exhibition, Museum of Literature, Tbilisi, Georgia;
- 2013 Selvatica, The Pool NYC gallery, Mexico City, Mexico;
- 2012 Colors Insulting To Nature, Collaborative installation with Gocha Chkadua; Gallery 151, NYC,
- 2012 Eteri Chkadua Paintings, The POOL NYC gallery, Bolognia, Italy;
- 2011 Eteri Chkadua Paintings, Museum of Dolls, Tbilisi Georgia;
- 2009 Remembering Heroes, National Music Theatre, Tbilisi, Georgia;
- 2009 Eteri Chkadua, Luna Kulturhus Konsthallen, Sodertaljie, Sweden;
- 2007 La Biennale di Venezia, Georgian Pavillion, Venice, Italy;
- 2005 Eteri Chkadua paintings, Corridor Gallery, Brooklyn, NY;
- 2004 Casas Reigner Gallery, Miami, FL;
- 2004 Eteri Chkadua Paintings, Sperone Westwater, New York, NY;
- 1995 Art Chicago, Maya Polsky gallery, Chicago, IL;
- 1990 Eteri Chkadua Paintings, Maya Polsky Gallery, Chicago, IL;

GROUP EXHIBITIONS

- 2018 Divagazioni, Gian Enzo Sperone, Sent, Switzerland;
- 2018 East End Collected4, curated by Paton Miller, South Hampton Art Center, South Hampton, NY;
- 2018 Natural Proclivities, curated by Kimberly Power, Fiterman Art Center, NYC
- 2017 VITEL TONNE, The POOL NYC gallery, Palazzo Cesari-Marchesi, Venice, Italy;
- 2015 ART 3 AM, Sonchino, Italy;
- 2015 OPEN 18, Venice, Italy;

2015 60 Americans, Elga Wimmers gallery, NYC, Curated by Noah Becker, Terrence Sanders & Alexander Venet;

- 2015 A Palace With A View, The Pool NYC Gallery, Palazzo Cesari Marchesi, Venice, Italy;
- 2014 Water Tank Project, New York, NY, curated by Mary Jordan .
- 2014 Neighbors, curated by Paolo Colombo, Istanbul Modern Museum, Istanbul, Turkey;
- 2013 Bloom On The Edge, Kingston On the Edge, Kingston, Jamaica, West Indies;
- 2013 Wide Shot, The POOL NYC gallery, Venice, Italy;
- 2012 Portraits / Self -Portraits From The 16-Th to the 21-Th Century, Sperone Westwater Gallery, New York, NY;
- 2012 En Plein Air, Stux gallery, New York, NY;
- 2010 Scope Art Fair NY, The Pool NYC, New York;
- 2010 Gender check Zacheta National Gallery, Warsaw, Poland;
- 2009 Gender check, MuMok, Museum of Modern Art, Vienna, Austria;
- 2009 L'exposition géorgienne d'art contemporain, Château de Saint Auvent en Limousin, France;
- 2009 Open 12, Lido, Venice, Italy, curated by Paolo Grandis.
- 2008 Kingston on the Edge, Kingston, Jamaica;
- 2001 Art and Politics, Tribe, New York, NY;
- 2001 Dumbo Double Deuce, Brooklyn, NY;
- 1999 Nude, Aldredge Museum, Connecticut;
- 1997 Upton gallery, Buffalo State college Museum of Art and Archeology, University of Missouri, Missouri;
- 1997 Kitchen, New York, NY;
- 1997 Reversing the Gaze, Indiana University (Northwest) Museum, Indiana;
- 1997 From Georgia to Georgia, International Art Exhibition, Atlanta, GA;
- 1996 Art Chicago, Maya Polsky gallery, Chicago, IL;
- 1995 Vrej Baghoomian Gallery, New York, NY;
- 1994 Art Chicago, Maya Polsky gallery, Chicago, IL;
- 1990 Maya Polsky Gallery, Chicago, IL;

TEACHING EXPERIENCE

1996 Visiting Professor of Painting, Drawing and Composition, Graduate Program, New York Academy of Arts NYC;

1990 Artist in Residence and Visiting Professor, University of California, Department of Fine Arts and College of Creative Studies, Santa Barbara, CA;

SELECTED AWARDS

- 1998 Creative time grant;
- 1997 New York Foundation for the Arts grant;
- 1994 Pollock-Krasner Foundation grant:

PRESS

https://extraordinart.wordpress.com/2012/10/13/eteri-chkadua/

https://www.nytimes.com/2004/07/23/arts/art-in-review-eteri-chkadua-paolo-maione-jan-worst.html

http://www.artnet.com/magazineus/reviews/scobie/scobie10-26-05.asp

https://www.chicagoreader.com/chicago/art-facts-the-amazing-faces-of-eteri-chkadua-tuite/Content?oid=875722

http://www.chicagotribune.com/news/ct-xpm-1990-05-11-9002080236-story.html

https://17maisi.com/2015/03/02/anonymous/

http://indigo.com.ge/articles/people/sxva-mxareshi-morbenali

http://idaaf.com/ka/eter-tchkadua-with-her-georgian-symbolism-and-frank-realism/

http://tbiliselebi.ge/index.php?newsid=8177

TV Interviews:

https://www.youtube.com/watch?v=5n_94na0dnc

https://www.youtube.com/watch?v=14Cpv1v86lM

https://www.youtube.com/watch?v=i7OaPiTL-G8

https://www.youtube.com/watch?v=BxH6nJDyJWY

https://www.youtube.com/watch?v=SGyijWVt2yQ

https://www.youtube.com/watch?v=-Sh4qIZ2LUs

https://movement.elliotapps.me/ge/post/eter-chkadua

https://www.youtube.com/watch?v=-Sh4qIZ2LUs

https://www.youtube.com/watch?v=lt1NCOGMr8o&t=1311s

https://www.youtube.com/watch?v=Wprt23GXd3o

https://www.myvideo.ge/v/2524916

https://www.youtube.com/watch?v=9WAtFZc7XFc