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www.supraofherown.wordpress.com

Education

- 1998-2002 Diploma in Fine Art, Gerrit Rietveld Academy, Amsterdam, The Netherlands
- 2001 Academy of fine art, Xiamen, China (Exchange program)
- 1996-1998 State Academy of Art, Painting department, Tbilisi, Georgia
- 1993-1996 Diploma in Fine Art – Painting, Tbilisi Art College, Georgia

Organizational activities:

- 2007 Continues to work in collaboration with artist Adi Hollander and theoretician Vesna Madzoski as an artist's initiative *Public Space With A Roof*
- 2003 -2007 Co-founder of the artists-run project space *Public Space With A Roof* located at OT301 in Amsterdam (www.pswar.org)
- 2003 Founding director, The Foundation for International Contemporary Art in Amsterdam

Exhibitions and projects:

- 2019 Research residency at The State Silk Museum, Tbilisi, Georgia
- 2018 Contextile - Biennial of Contemporary Textile Art in Guimarães, Portugal
- 2018 Saloon 'World of Noon #1: *On belonging, mobility, autonomy and textile art*' at Galerie Schiras in Berlin, invited by AIR Berlin Alexanderplatz (ABA)
- 2018 Saloon/research presentation 'The Mantle' as part of the residency at AIR Berlin Alexanderplatz (ABA), Penelope's Sphere, Berlin, Germany
- 2018 Research residency at AIR Berlin Alexanderplatz (ABA), Germany
- 2017 ARTISTERIUM Tbilisi annual International Contemporary Art Exhibition, 'NO 10', Georgia
- 2017 Solo exhibition 'The Fabric of the Everyday Life', at the Project ArtBeat moving gallery, Tskaltubo Art Festival, Georgia
- 2016 Group exhibition 'Here There, Matters of Location, Contemporary Georgian Art', Contemporary Art Gallery at the Tbilisi History Museum, Georgia
- 2016 Solo Exhibition 'The Book of Patterns', The State Silk Museum, Tbilisi, Georgia
- 2015 Research project 'Tbilisi In/Sights' exhibiting the archive and the book launch 'City (Un)Archived' at Onomatopee space, Eindhoven
- 2015 Exhibition 'The School of Kiev, Karlsruhe Class. Lecturer: Alexandra Exter' in the framework of the Kiev Biennale at Badischer Kunstverein, Karlsruhe, Germany
- 2015 Kiev Biennale 'The School of Kiev', The House of Clothes, Kiev, Ukraine

- 2015 Exhibition 'Manifest Thought Form – A Route of Evanescence', The school of Kiev, Department Tbilisi, parallel event to the 14th Istanbul Biennale, Kuad Gallery, Istanbul
- 2015 Research project 'Tbilisi In/Sights' exhibiting the archive at AJZ space in Yerevan, Armenia
- 2014 Research project 'Tbilisi In/Sights': presenting glimpses into personal, unintentional archives of those living within Tbilisi's architecture. Exhibiting the archive at Gallery Nectar in Tbilisi
- 2014 Research project 'Supra of Her Own', exhibition and series of public events on the theme of gender-based violence against women in Georgia, Gallery Nectar, Tbilisi, Georgia
- 2012 Kunstvlaai: Festival of Independents, Sometimes On Awakening We Recall A Dream, project as a commission for Lecktoraat Art and Public Space Gerrit Rietveld Academy (LAPS), Amsterdam Zuidas
- 2011 Project 'The Inverted City: Looking Through the Cracks of a Labyrinth' for a group exhibition 'ERRE' at the Centre Pompidou-Metz, France
- 2010 Exhibition 'Digitaal? Analoog!' at Huis Marseille, Museum of Photography, Amsterdam
- 2010 Exhibition 'Attractive Abstraction in Art and Architecture' at the Magazin 4 - Kunstverein in Bregenz, Austria
- 2009 Project 'Passages Through (The Unfinished Monument)', Frederick Kiesler Foundation, Vienna, Austria
- 2009 Project 'Endless Installation: A Ghost Story For Adults' at SMART Project Space, Amsterdam, The Netherlands
- 2008 'Form Matters' graphical work made for Bildpunkt – magazine of artists union in Austria, Vienna
- 2008 'Orchestra of Space' series of photo collages (x11) made for Archidrome: Contemporary Art archive and art magazine 'Anabechdi', Tbilisi, Georgia
- 2007 Research project 'Passages Through (Unfinished monument)', commissioned by chief curator Maaretta Jaukkuri for Kiasma, Contemporary Art Museum, Helsinki, Finland
- 2006 Project 'Beauty Unrealized - spider webs of personal universes seeking a form', Public Space With a Roof, Amsterdam, The Netherlands
- 2006 Project 'Pixels of Reality - what do you know, what to you see?', Public Space With a Roof, Amsterdam, The Netherlands
- 2005 Project 'Relocated Identities part 1 – Overexposure', Public Space With a Roof, Amsterdam, The Netherlands
- 2004 Project 'Intervening the Urban Void', Public Space With a Roof, Amsterdam, The Netherlands

Publications and readers:

- 2018 Contribution to the 'The Alternative Guide to Tbilisi' an art book project by GeoAIR, Tbilisi, GE
- 2017 Contribution to the SOURCEBOOK of the 2nd Kyiv Biennale, the Badischer Kunstverein in Karlsruhe and the Galerie für zeitgenössische Kunst in Leipzig, DE
- 2015 Contribution to the publication 'city [un]archived' as part of the research project 'Tbilisi In/Sights,' published by Onomatopee, Eindhoven, NL
- 2014 Co-author and editor, publication 'Supra of Her Own', self-published in Tbilisi, Georgia
- 2012 Illustrations for the book 'Believe it or not' by Ripley, re-publish in Spain and Mexico
- 2011 Contribution to the publication 'Erre, variations labyrinthiques' for the Exhibition at Centre Pompidou-Metz

- 2010** Co-author 'Attractive Abstraction in Art and Architecture', Magazin 4 - Kunstverein in Bregenz, Austria
- 2010** Co-author and editor PSWAR publication 'Passages Through (The Unfinished Monument),' published by Roma Publications, Amsterdam, NL
- 2007** Co-author and editor PSWAR publication 'Beauty Unrealized- spider webs of personal universes seeking a form', published by Roma Publications, Amsterdam, NL